

September 13TH - 28TH

AS A BRIGHT STAR UNSEEN.

Featuring the artwork of CALEB SWANN

Exhibition Catalog

Artwork pricing and information

Scan QR codes to learn more and purchase artwork



See Saw Art is a 120 square foot exhibition space located within Mosaic Art Collective at 66 Hanover Street, Suite 201, in Manchester, New Hampshire.

Owned and operated by Amy Regan, Rochester Museum of Fine Arts co-founder, See Saw Art features invitational and open call exhibitions on a monthly basis.

View open hours and more available viewing times via appointment at seesaw.gallery/visit.

Have a question? Email amy@seesaw.gallery and ask!





Caleb Swann

Caleb Swann (b. 1987) is a multidisciplinary artist whose current focus lies in both traditional and experimental photography. He travels throughout the United States meticulously documenting special interests, often amassing thousands of similar images and collecting them together in order to realize connections otherwise hidden in plain sight.

When stationary, he slows down and takes advantage of studio space to explore and experiment with materials and ideas, generally transitioning from looking outward to looking inward. The through line in all of Caleb's work is the relationships between spaces and humans, natural or contrived, and how they inform each other.



You are not dead to us, but as a bright star unseen. We hold that you are ever near, though Death intrudes between.

-Epitaph, attrib. Vermont Marble Co. Early 1900s

"For over a decade, I've been photographing cemeteries, burial grounds, and memorials across the United States. I aim to photograph in a way that encourages viewers to pause, to look closely, and to linger.

My process is rooted in slow, deliberate observation. I spend time with each site, often returning, drawn in by small details that reveal the care and choices of those left behind. I see these places not as static markers, but as portraits. Whether grand and expressive, quiet or nearly hidden they are all acts of remembrance. Even as time and weather begin to wear them away, something of the person endures.

These sites also offer spaces for connection, where grief becomes ritual and presence can still be felt. I'm moved by the ways people return to visit their loved ones, leaving offerings, tending to graves, and continuing conversations long after someone is gone.

At its core, this work is about the intersections of grief, communion, and love. It comforts me to know that the memory of a person can continue to shine, like a star still present in the sky, even when we can't always see it."



Caleb Swann
Samuel, Cherin
C-Print
Edition 1 of 50
15 3/4 x 11 3/4 inches,
framed to 21 1/2 x 17 1/2 inches
2020
\$300





Caleb Swann

Julia
C-Print
Edition 1 of 50
15 3/4 x 11 3/4 inches,
framed to 21 1/2 x 17 1/2 inches
2019
\$300





Caleb Swann
D. E. P.
C-Print
Edition 1 of 50
15 3/4 x 11 3/4 inches,
framed to 21 1/2 x 17 1/2 inches
2019
\$300

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Caleb Swann
Richard
C-Print
Edition 1 of 50
15 3/4 x 11 3/4 inches,
framed to 21 1/2 x 17 1/2 inches
2022
\$300





Caleb Swann

Mary
C-Print
Edition 2 of 50
15 3/4 x 11 3/4 inches,
framed to 21 1/2 x 17 1/2 inches
2022
\$300





Caleb Swann

Kevin C-Print Edition 1 of 50 15 3/4 x 11 3/4 inches, framed to 21 1/2 x 17 1/2 inches 2022 \$300





Caleb Swann

Erick
C-Print
Edition 1 of 50
15 3/4 x 11 3/4 inches,
framed to 21 1/2 x 17 1/2 inches
2022
\$300





Caleb Swann

John
C-Print
Edition 1 of 50
15 3/4 x 11 3/4 inches,
framed to 21 1/2 x 17 1/2 inches
2024
\$300





Caleb Swann

Kasey
C-Print
Edition 1 of 50
15 3/4 x 11 3/4 inches,
framed to 21 1/2 x 17 1/2 inches
2020
\$300



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Caleb Swann
Monroe
C-Print
Edition 1 of 50
15 3/4 x 11 3/4 inches,
framed to 21 1/2 x 17 1/2 inches
2021
\$300





Caleb Swann
Shawn
C-Print
Edition 1 of 50
15 3/4 x 11 3/4 inches,
framed to 21 1/2 x 17 1/2 inches
2022
\$300





Caleb Swann
Little Bud - Samuel
C-Print
Edition 1 of 50
11 3/4 x 15 1/2 inches,
framed to 17 1/2 x 21 1/2 inches
2022
\$300





Caleb Swann
Dolph - Hazel
C-Print
Edition 1 of 50
15 3/4 x 11 3/4 inches,
framed to 21 1/2 x 17 1/2 inches
2019
\$300





Caleb Swann

Mama - Katherine
C-Print
Edition 1 of 50
11 3/4 x 15 1/2 inches,
framed to 17 1/2 x 21 1/2 inches
2020
\$300





Caleb Swann
Ofelia
C-Print
Edition 1 of 50
15 3/4 x 11 3/4 inches,
framed to 21 1/2 x 17 1/2 inches
2020
\$300



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Caleb Swann
As A Bright Star Unseen
Booklet Volume I
Artist booklet
2025
\$20





Caleb Swann
As A Bright Star Unseen
Booklet Volume II
Artist booklet
2025
\$20



THANK YOU FOR ATTENDING!

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Going Out?

Industry East - **Cocktails & Bites** 28 Hanover St. Closes at 12AM *Near Elm St.*

Stash Box - **Dinner & Cocktails** 866 Elm St. Closes at 11PM On Elm St. South of City Hall

Republic Brewing - **Pub Fare**72 Old Granite St - Closes at 8:30PM
15 minute walk. Near the corner of Elm and Granite St.

The Crown Tavern - **Dinner & Drinks** 99 Hanover St. Closes at 9PM *Across the street*.

Annapurna House - **Nepalese** 123 Hanover St. Closes at 10PM Across the street and turn East (away from Elm st.)

Vallarta Tequila Bar - **Mexican** 827 Elm St. Closes at 1AM Corner of Elm St. and Manchester St.

Diz's Cafe - **Comfort Food & Drinks** 860 Elm St. Closes at 9PM On Elm St. South of City Hall

Thai Food Connection - **Thai** 1069 Elm St. Closes at 10PM Go to Elm St., then head north toward Bridge St.

